

## **Selected Writing Credits for Krista D. Ball**

**2010-2025**

### **Awards and Accolades**

Aurora Award Finalist 2018 for “Reflections on Community and Gender in Canadian SFF”

Aurora Award Winner 2019 for “She Wrote It But... :Revisiting Joanna Russ’ ‘How to Suppress Women’s Writing’ 35 Years Later”

Stabby Award, Best r/Fantasy Essay 2021 for “I Want My Girlfriend to Read Fantasy, or How We Recommend Books to Non-Fantasy Readers”

Aurora Award Finalist 2022 for “In Defense of the Humble Cold Plate: How the Peculiar, Distinct, and Different Enriches Fiction”

Stabby Award, Best r/Fantasy Professional Contributor, 2019, 2020, 2021

### **Special Guest Appearances, Events, and Workshops**

Atlanti-Con Special Guest Speaker 2013 (Corner Brook, NL)

Guest of Honour Pure Spec 2018 (Edmonton, AB)

VCon Special Guest Speaker 2018 (Vancouver, BC)

Writing workshop webinars (hosted by SFC Canada and Canadian Authors Association)

- 2022 – Getting Started in Self publishing
- 2023 – Going Solo with Self Publishing
- 2024 – Worldbuilding through Food and Fashion

When Words Collide presenter and panelist (2013, 2016, 2018, 2020, 2022, 2023)

Calgary Fan Expo presenter (2013-present)

Edmonton Fan Expo presenter (2015-present)

Presentations: Calgary Public Library (2013), Strathcona Public Library (2019), Edmonton Public Library (2024)

### **Selected Articles and Interviews**

Merge Magazine, freelance writer, 2010-2011

The Western Star, interview, September 2012

Quill and Quire interview, May 2013

“My Newfoundland mom's bread recipe is beyond measure. Really.” CBC, 2017

Interview for *iPad ad criticized as metaphor for AI crushing creativity*, CBC News, 2024

Writing jobs (marketing, training, corporate communications, editing, technical, customer education) – Castle Rock Research Corp, Komax Environmental, GE Canada

## **Selected Short Fiction**

“Space Sucks” Bards and Sages Quarterly, 2009

“Lassy Buns” The County Connection Magazine, Winter/Spring 2011

“On the Labrador Shore” Ride the Moon anthology, edited by MLD Curelas, Tyche Books, 2012

“My Pink Galoshes” On Spec Magazine, 2014

“Bait” Fire Anthology, edited by Rhonda Parrish, Tyche Books, 2018

“The Perfect Kibble” Swashbuckling Cats anthology (Aurora Award finalist anthology), edited by Rhonda Parrish, Tyche Books, 2020

“For the Glory of Gold” Hear Me Roar anthology, edited by Rhonda Parrish, Poise and Pen Publishing, 2020

“Twelve Days of Dating” Home for the Howlidays anthology, edited by MLD Curelas, 2021

“Giant Rights” Blanket Fort Writers anthology, 2022

*Custom recipes and themed flash fiction* for Stewpot: Tales from a Fantasy Tavern by Takuma Okada, 2025

## **Non-Fiction**

What Kings Ate and Wizards Drank, Tyche Books, 2012

Hustlers, Harlots, and Heroes, Tyche Books, 2014, 2024 (Second Edition)

Appropriately Aggressive, 2019

## **Fiction**

Tranquility Series (Blaze, Grief, Fury, Schemes, Interlude, Liberate, Ambush)

Spirit Caller series (Spirits Rising, Dark Whispers, Knight Shift, Mystery Night, Dead Living, Blood Family)

The Dark Abyss of Our Sins series (The Demons We See, The Nightmare We Know, The Sins We Seek)

Ladies Occult Society series (A Magical Inheritance, A Ghostly Request, In the Society of Women, A Lady's Choice)

Collaborator series (Traitor, Fugitive, Rebel, Regrets Past)

### **Writing as Dinah Lewis**

First Impressions

Love in the Spotlight

### **Writing as Chris Lewis**

Trouble Wore Red

## **Praise for Krista D. Ball**

### The Spirit Caller Series

“What a breath of fresh air...” Charles de Lint, *The Magazine of Fantasy and Science Fiction*

“This book took me by storm and won a special place in my heart.” Janny Wurts, author of *The Wars of Light and Shadow*

### What Kings ate and Wizards Drank

“What Kings Ate and Wizards Drank is not only a phenomenal research tool for writers, but one terrifically fun read. I not only couldn't put it down, I didn't want to. One of the best reads I've had this year.” - Diana Pharoah Francis, author of the Path series

"As entertaining as it is educational, What Kings Ate and Wizards Drank is a fun romp through the history and culture of food. A fantastic resource for fantasy writers and readers alike."  
Michael Wallace, Wall Street Journal Bestselling Author of *The Righteous* and *The Red Rooster*

### The Demons We See

“...a tight, well woven tale with exemplary characters...[Ball's] thorough characterization is the thread of gold that will capture your heart as she builds the stakes to the boil and finishes with explosive confrontation. Don't pass this author by!” -Janny Wurts, author of *The Wars of Light and Shadow* series

### Ladies Occult Society

“In the Society of Women out-Austens Austen. Life and death and love and ghosts...although the reality of women’s lives in the Regency leaves little room for the occult.” -Tanya Huff, author of the Confederation Series

“Thoroughly enjoyable” Sherwood Smith, author of Inda

### Love in the Spotlight

“LOVE IN THE SPOTLIGHT is exactly the kind of delightful-yet-insightful romance I love to read: the characters are full of depth and complication, honesty and hope, and Lewis takes tropes I love (ordinary girl in an extraordinary relationship yay!) to clever, heartfelt heights. An absolute winner of a book.” - CE Murphy, author Urban Shaman

### Trouble Wore Red

“pure, unbridled fun” Robert Runté, Ottawa Review of Books

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